

Luciana Decker Orozco is a Bolivian filmmaker and artist. Her work has been screened at film festivals and exhibited at venues including the *Mar del Plata Festival Internacional de Cine*, *Open City Documentary Festival*, *Torino International Film Festival*, *Festival Frontera Sur*, *Diffusion Film Festival*, *Transcinema Film Festival*, *Prisme Argentique du Futur*, *Festival Cinemancia*, *Festival de Cine Radical*, *Underscore Milwaukee*, *CCAM Chicago*, *Forecast Platform Berlin*, among others.

Luciana explores the spectral presence of places, objects, and matter through intimate interactions and careful, attentive observation. She inserts herself into the process, alternately revealing and withholding her presence. This investigates the interstitial spaces where mediation and relationships occur, allowing for speculation on the political and ecological nuances that reside within.

During her stay at Gasworks, she will investigate British Museum archaeological relics obtained from the Andean region as part of the colonization campaign. She aims to trace the origins of these haunted artifacts and the circumstances surrounding their seizure. The exploration will include a thorough examination and registration of these objects, as well as research and development of relationships with those in charge of their guarding.